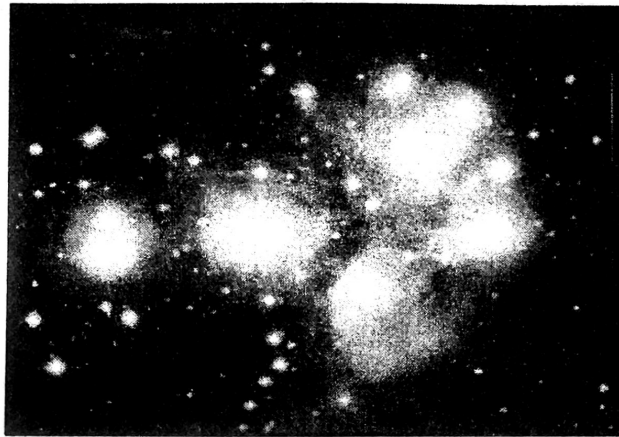


Reading
HW Inuit

Monday HW
Re-read on
Tuesday

Creation of Pleiades



¹A long time ago a party of Indians went through the woods to find a good hunting ground. This hunting ground was well known. They travelled several days through very wild country. They went slowly and camped at night. Finally they reached Kan-ya-ti-yo. This was known as "the beautiful lake," where the gray rocks were crowned with huge forest trees. Fish swarmed in the waters, and deer came down from the hills to bathe or drink in the lake. On the hills and in the valleys were huge beech and chestnut trees. Here squirrels chattered, and bears came to take their morning and evening meals.

²The chief of the band was Hah-yah-no, or "Tracks in the water." He halted his party on the lake shore that he might give thanks to the Great Spirit for their safe arrival at this good hunting ground. "Here will we build our lodges for the winter. May the Great Spirit, who has prospered us on our way, send us plenty of game, health, and peace." The Indian is always thankful.

³The lovely autumn days went on. The lodges had been built, and hunting had prospered. The children took a fancy to dance for their own fun. They were getting lonely, because they had little to do. So they met daily in a quiet spot by the lake to have what they called their jolly dance. They had done this for a long time, when one day a very old man came to them. They had never seen anyone like him before. He was dressed in white feathers, and his white hair shone like silver. The way he looked was strange, and his words were unkind as well. He told them they must stop their dancing, or evil would happen to them. Little did the children care, for they

Monday HW

were set on their dancing. The old man appeared repeating his warning again, and again.

□The dances did not keep the children amused. So a little boy, who liked a good dinner, thought a feast would be fun the next time they met. The food must come from their parents, and all the children asked when they returned home. "You will waste and spoil good victuals," said one parent. "You can eat at home as you should," said another parent. So they got nothing at all. They were sad about this, but they met and danced as before. A little to eat after each dance would have made them happy. Empty stomachs bring no joy.

□One day, as they danced, they found themselves rising little by little into the air. Their heads were light because of hunger. How this happened they did not know. One of the children said, "Do not look back, for something strange is taking place." A woman saw them rise, and called for them to come back. They still rose slowly above the earth. She ran to the camp, and all the people rushed out with food of every kind. Still the children would not return. Their parents called dolefully after them. But when one child looked back, he became a falling star. The other seven children reached the sky, and are now what we call the Pleiades. Every falling or shooting star recalls the story. The seven stars shine onto this day, a pretty band of dancing children.

Monday HW

Write the meaning of each word, underline your evidence in the story in red, and then explain how your evidence provides a clue to the meaning.

1. Crowned: (RL4)

2. Swarmed: (RL4)

3. Hay-Yah-No: (RL4)

4. Prospered: (RL4)

5. Victuals: (RL4)

6. Dolefully: (RL4)

Tuesday HW

Answer the following question using evidence from the passage that you underlined in blue.

7. What is the theme of this myth, and how do you know? (RL2)

Answer the following question using evidence from the passage that you underlined in Purple.

8. Why do you think the children's parents refused to send food for their dance feast? (Clue: answer is not in the text) (RL1)

9. Why do you think the children rose in the air as they danced? (RL1)

10. Which words describe the character of the children? (RL3) *Underline your evidence in green please.*

a. lively and friendly

c. good dancers and fun-loving

b. disobedient and headstrong

d. well-behaved and intelligent

Reading HW Wednesday

Blue Corn Maiden and the Coming of Winter

Re-read on
Thursday

A Hopi Legend



¹ Blue Corn Maiden was the prettiest of the corn maiden sisters. The Pueblo People loved her very much, and loved the delicious blue corn that she gave them all year long. Not only was Blue Corn Maiden beautiful, but she also had a kind and gentle spirit. She brought peace and happiness to the People of the Pueblos.

² One cold winter day, Blue Corn Maiden went out to gather firewood. This was something she would not normally do. While she was out of her adobe house, she saw Winter Katsina. Winter Katsina is the spirit who brings the winter to the earth. He wore his blue and-white mask and blew cold wind with his breath. But when Winter Katsina saw Blue Corn Maiden, he loved her at once.

³ He invited her to come to his house, and she had to go with him. Inside his house, he blocked the windows with ice and the doorway with snow and made Blue Corn Maiden his prisoner. Although Winter Katsina was very kind to Blue Corn Maiden and loved her very much, she was sad living with him. She wanted to go back to her own house and make the blue corn grow for the People of the Pueblos.

□ Winter Katsina went out one day to do his duties, and blow cold wind upon the earth and scatter snow over the mesas and valleys. While he was gone, Blue Corn Maiden pushed the snow away from the doorway, and went out of the house to look for the plants and foods she loved to find in summer. Under all the ice and snow, all she found was four blades of yucca.

□ She took the yucca back to Winter Katsina's house and started a fire. Winter Katsina would not allow her to start a fire when he was in the house.

Wednesday HW

□When the fire was started, the snow in the doorway fell away and in walked Summer Katsina. Summer Katsina carried in one hand fresh corn and in the other many blades of yucca. He came toward his friend Blue Corn Maiden.

□Just then, Winter Katsina stormed through the doorway followed by a roar of winter wind. Winter Katsina carried an icicle in his right hand, which he held like a flint knife, and a ball of ice in his left hand, which he wielded like a hand-ax. It looked like Winter Katsina intended to fight with Summer Katsina.

□As Winter Katsina blew a blast of cold air, Summer Katsina blew a warm breeze. When Winter Katsina raised his icicle-knife, Summer Katsina raised his bundle of yucca leaves, and they caught fire. The fire melted the icicle.

□Winter Katsina saw that he needed to make peace with Summer Katsina, not war. The two sat and talked.

¹°They agreed that Blue Corn Maiden would live among the People of the Pueblos and give them her blue corn for half of the year, in the time of Summer Katsina. The other half of the year, Blue Corn Maiden would live with Winter Katsina and the People would have no corn.

¹¹Blue Corn Maiden went away with Summer Katsina, and he was kind to her. She became the sign of springtime, eagerly awaited by the People.

¹²Sometimes, when spring has come already, Winter Katsina will blow cold wind suddenly, or scatter snow when it is not the snow time. He does this just to show how displeased he is to have to give up Blue Corn Maiden for half of the year.

Using RACE, please answer the questions below.

Make sure you are underlining your evidence.

1. Many of the legends of the Native American people answered questions about nature. Why do you think the Hopi created this legend? (RL1) Underline your evidence in purple.

Thursday HW

2. Why do you think Winter Katsina sometimes blows cold air or sends snow when it is not winter? (RL1) Underline your evidence in purple.

3. What lesson do you think Winter Kastina learned? (RL2) Underline your evidence in blue for 2 and 3.

4. Using SWBS, write a summary of this Hopi Legend (RL2).
